

LOCAL HISTORIC PRESERVATION: USEFUL WEBSITES AND RESOURCES

City of Boulder, Colorado – *Historic Building Energy Efficiency Guide*

<https://bouldercolorado.gov/historic-preservation/historic-building-energy-efficiency-guide>

This website is an excellent primer on treating your historic building as a system to be fine-tuned for efficiency, rather than looking to one or two items (such as windows) as stopgap measures.

Georgia State Historic Preservation Office – The Georgia SHPO has developed a good set of guidelines for new construction in historic districts. They call it FRESH, which stands for Footprint, Roofline, Envelope, Skin, and Holes. The website takes the form of a slideshow with simple text and photographs that illustrate the points in each letter - http://georgiashpo.org/sites/uploads/hpd/pdf/FRESH_CLG.pdf.



Historic Eastfield Foundation - <http://www.historiceastfield.org/index.php?content=workshops> OR <http://www.greatamericancraftsmen.org/eastfield/eastfield.htm>.

Don Carpentier in Nassau, Rensselaer County, NY has an amazing collection of historic buildings, tools, artifacts, and a head full of information about traditional crafts. He holds an annual series of workshops at his site, Eastfield Village.

Institute for Local Self-Reliance - <https://ilsr.org/> and www.newrules.org/retail/

The Institute is a national, nonprofit organization founded to help communities address the challenges of sustaining the local-based economy in the face of “big box” and corporate developments. There are several publications and e-bulletins on topics such as big box development and strengthening local retail.

Kansas State Historic Preservation Office – The Kansas SHPO has produced a set of excellent window repair videos to inform the public on how cost effective and efficient it is to preserve, repair, and retrofit historic windows. Although we’re in the Northeast and they are the Mid-West, the lessons in these videos translate just fine - <http://www.kshs.org/p/window-repair-videos/14680>.



National Association of Preservation Commissions (NAPC) -

<https://napcommissions.org/>

NAPC provides resources and training for local historic preservation commissions. Members receive *The Alliance Review* and can participate in a national listserv for commission members and municipal staff. NAPC also has a number of online resources including a library of design guidelines.

National Main Street Center, Inc. – *Main Street Now* -

<http://www.preservationnation.org/main-street/main-street-now>

Main Street Now, the journal of the National Main Street Center offers a wealth of information, resources, case studies, and news on all aspects of commercial district revitalization.

National Endowment for the Humanities – *We the People Program*

<http://www.neh.gov/grants/interpreting-americas-historic-places>

Interpreting America’s Historic Places Implementation and Planning Grants can lead to the interpretation of a single historic site or house, a series of sites, and entire neighborhood, a town or community, or a larger geographical region. The place taken as a whole must be significant to American history, and the project must convey its historic importance to the visitors.

LOCAL HISTORIC PRESERVATION: USEFUL WEBSITES AND RESOURCES

City of Boulder, Colorado – *Historic Building Energy Efficiency Guide*

<https://bouldercolorado.gov/historic-preservation/historic-building-energy-efficiency-guide>

This website is an excellent primer on treating your historic building as a system to be fine-tuned for efficiency, rather than looking to one or two items (such as windows) as stopgap measures.

Georgia State Historic Preservation Office – The Georgia SHPO has developed a good set of guidelines for new construction in historic districts. They call it FRESH, which stands for Footprint, Roofline, Envelope, Skin, and Holes. The website takes the form of a slideshow with simple text and photographs that illustrate the points in each letter - http://georgiashpo.org/sites/uploads/hpd/pdf/FRESH_CLG.pdf.



Historic Eastfield Foundation - <http://www.historiceastfield.org/index.php?content=workshops> OR <http://www.greatamericancraftsmen.org/eastfield/eastfield.htm>.

Don Carpentier in Nassau, Rensselaer County, NY has an amazing collection of historic buildings, tools, artifacts, and a head full of information about traditional crafts. He holds an annual series of workshops at his site, Eastfield Village.

Institute for Local Self-Reliance - <https://ilsr.org/> and www.newrules.org/retail/

The Institute is a national, nonprofit organization founded to help communities address the challenges of sustaining the local-based economy in the face of “big box” and corporate developments. There are several publications and e-bulletins on topics such as big box development and strengthening local retail.

Kansas State Historic Preservation Office – The Kansas SHPO has produced a set of excellent window repair videos to inform the public on how cost effective and efficient it is to preserve, repair, and retrofit historic windows. Although we’re in the Northeast and they are the Mid-West, the lessons in these videos translate just fine - <http://www.kshs.org/p/window-repair-videos/14680>.



National Association of Preservation Commissions (NAPC) -

<https://napcommissions.org/>

NAPC provides resources and training for local historic preservation commissions. Members receive *The Alliance Review* and can participate in a national listserv for commission members and municipal staff. NAPC also has a number of online resources including a library of design guidelines.

National Main Street Center, Inc. – *Main Street Now* -

<http://www.preservationnation.org/main-street/main-street-now>

Main Street Now, the journal of the National Main Street Center offers a wealth of information, resources, case studies, and news on all aspects of commercial district revitalization.

National Endowment for the Humanities – *We the People Program*

<http://www.neh.gov/grants/interpreting-americas-historic-places>

Interpreting America’s Historic Places Implementation and Planning Grants can lead to the interpretation of a single historic site or house, a series of sites, and entire neighborhood, a town or community, or a larger geographical region. The place taken as a whole must be significant to American history, and the project must convey its historic importance to the visitors.